

AMERICAN SLAVERY PROJECT

2021 THE REVERBERATION PLAYS



YOU CAN TAKE OUT A PARENT PLUS LOAN

MAR. 5, 2021 AT 7PM EST (VIRTUAL)

WRITTEN BY **CAMILLE THOMAS**
STARRING **LYNNETTE R. FREEMAN**
DIRECTED BY **JUDY TATE**
TALKBACK GUEST #1 **DOROTHY A. BROWN**
TALKBACK GUEST #2 **MCTATE STROMAN II**
TECHNICAL PRODUCER **SIMONE BARROS**
SOUND DESIGN & EDITING **ZACH BETONTE**



CAMILLE THOMAS

Camille Thomas is a bi-cultural African-American/Jamaican actor, writer, and arts educator from Detroit, Michigan. She recently acted and devised with The Transit Ensemble's virtual production of "Who's There" at New Ohio Theatre as well as acted in "A Christmas Offering" and PAAL's new Play Reading Festival. Her one-woman show has been developed in Brooklyn as part of the Word Made Flesh Festival, with Black Board Play Reading series in New York, and Women's Theatre Festival in North Carolina. Currently Camille is involved with Broadway Advocacy Coalition and Columbia University's Theatre of Change: Reimagining Justice Through Abolition course. Camille holds her BFA in Theatre as well as a BA in Arts and Humanities from Michigan State University.



LYNNETTE R. FREEMAN

Lynnette R. Freeman is a Jamaican-African-American actress, dancer, writer, teaching artist, coach, and Voiceover Artist/Narrator raised in East Cleveland, OH, based in New York. Brown/Trinity MFA ; Member of Ensemble Studio Theatre, The League of Professional Theatre Women, as well as a proud member of Actors Equity Association and SAG-AFTRA. She has performed in theaters all over the US. Favorite previous roles have included Cmae in "The Mountaintop", God in "An Act Of God", Georgia Dawson in "Travisville", Lydia Namandu in "Human Rites", Letitia in "On The Outs", Ruth in "A Raisin in the Sun", Reheema Abu-Salaam in "In A Daughter's Eyes", Jenny/Marge in "Mr. Burns: A Post-Electric Play", Esther Mills in "Intimate Apparel" and Pretty Mbane in "The Dangerous House of Pretty Mbane". Lynnette believes in the divine healing power of storytelling.